

5'-1"
130 lbs
Brown hair
Brown eyes

TARA STRAND

SAGe

tara@tarastrand.com
818-209-6773
www.TaraStrand.com

FILM

| | | |
|-----------------------------------|------------|--|
| Stupid Marriage | LEAD | Made Possible Productions d. Liam Parry |
| Unlucky Girl* | LEAD* | Seraph Films d. Gene Blalock |
| Ready, Set, Aunt | LEAD | d. Josh Bevan |
| Saint Huck | SUPPORTING | Made Possible Productions d. Liam Parry |
| Miriam Graves** | SUPPORTING | Cinefina d. Richard Tur |
| The Evil Inside | SUPPORTING | DMN Productions d. Pearry Teo |
| 10 EZ Steps For Mortician Success | SUPPORTING | 7 Engine 7 d. Tibor Szakaly, d. Bill Fiala |
| The Dream of Alvareen | SUPPORTING | Visual Garden Prods. d. Alexander Lehr |

*Best Comedic Horror Short, Tabloid Witch Awards

*Best Actress, Tabloid Witch Awards

**Best Thriller, IFS Film Festival

TV & NEW MEDIA

| | | |
|---------------------------------------|----------------|---|
| Conan (pre-taped sketches) | RECURRING | TBS |
| Half Off Heroes (pilot) | SERIES REGULAR | Runes Picture Company d. Lisa Wardell |
| Chronomega (pilot) | SERIES REGULAR | Smalleywood Productions d. Joshua Carlson |
| PC Reboot | GUEST STAR | Rambling Ronnie Productions |
| Viscountess & Maidservant* | LEAD | Tara Strand Prod. d. Greg Lastrapes* |
| Haunted (internet spot) | LEAD | Corridor Digital d. Niko Pueringer |
| Batgirl: Spoiled | SERIES REGULAR | d. Damien Beurer |
| The Ballad of Mona Lisa (music video) | FEATURED | Panic! At The Disco d. Shane Drake |

*Semi-finalist, Women In Film Mini-Upfronts

*Winner, Stage 32 "That's a Movie!" Logline Contest

*Self-produced and co-written

THEATRE & VARIETY (SELECTED)

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|-----------------------------------|----------------------------|---|
| Tannhäuser | VENUSBERG NYMPH | LA Opera |
| Master Pieces Theater | ENSEMBLE | The Getty Center Stefan Haves |
| Phantasmagoria | SPECIALTY ACTS | The Magic Castle Roy Johns Presents |
| Taking The Jesus Pill | WHISKEY WOMAN | The King King Amoeba Music, Polly Parsons |
| The Radio Room | MULTIPLE CHARACTERS | The Edison |
| Kharmful Charms of Daniil Kharms | MULTIPLE CHARACTERS | American Russian Theatre Ensemble Lab |
| The Big Bang & other small things | DOT | Art/Works, The NY Clown Theatre Festival |
| Clowntown City Limits | WHISTLES | The Steve Allen Theater John Ferraro |
| The Tomorrow Show | SPECIALTY ACTS | The Steve Allen Theater |
| The Velvet Hammer Burlesque | BURLESQUE & SPECIALTY ACTS | The El Rey Michelle Carr Productions |

COMMERCIAL

Available Upon Request

TRAINING

| | |
|-------------------------------|---|
| Acting, Scene Study | Stuart Rogers Studio |
| Audition Technique Intensive | Stuart Rogers Studio |
| Cold Reading, Scene Study | Doug Warhit |
| Chekhov Technique | John Hugo |
| Meisner Technique | John Desiderio |
| Commercial Audition Technique | Sandra Merrill |
| Theatrical Clowning | Stefan Haves, Jef Johnson, The Clown School |
| Mime Technique, Clowning | Mitchel Evans |

SPECIAL SKILLS:

Juggling, Accents (various), Sideshow Stunts (bed of nails, straightjacket escape, human pincushion, glass walking), Swordplay (basic), Banjo (basic), Drums (basic), Magician's Assistant, Go-Go Dancing, Burlesque, General Sports.

Demo reel and other performance clips can be found at www.youtube.com/user/TaraStrand.